



Frank Chace Clarinet Ac

By Derek Coller and Bert Why

1964 photo of Frank Chace courtesy of Wayne J

Introduction to Frank Chace, by Derek Coller

Born in Chicago on July 22, 1924, Frank Theodore Chace was a jazz enthusiast for years before he became a musician. Drafted into the army he was posted to Los Angeles in 1943, attending a nine-month course at UCLA, "a magical stay". It was here he was enthralled by such musicians as Joe Sullivan, Big Joe Turner, Bob Zurke, Eddie Miller - "L.A. was like a ... little entertainment village." Here he also heard some of Eddie Condon's Commodore 78s, featuring his great and lasting influence, Pee Wee Russell. His devotion to Russell continued for the rest of his life - evident in all his recordings.

In 1945 he was stationed at Fort Monmouth in New Jersey, becoming a regular visitor to Nick's to hear Pee Wee with the Muggsy Spanier band. Military service over, he was given, in 1947, a clarinet by a friend, accepting it out of "curiosity to see what Russell was doing". By 1951 he was good enough to record with his great friend Marty Grosz and they remained jazz companions for almost twenty years, touring with Sid Dawson's Riverboat Ramblers (Marty Grosz recalled: "In 1954 Frank and I played with Sid Dawson in Toronto, Columbus and Dayton, Ohio"), Frank Hubble's Village Stompers (around 1963 and, as Grosz put it: "dreadful, but it was work. We toured westward of Chicago, winding up in Aspen, Colorado") and Dave Remington's Chicago Jazz Band. It was probably early in 1958 that Chace had a steady gig with trumpeter Smoky Stover's Original Firemen in Rock Island, when Monte Mountjoy was the drummer.

Pianist Dave Remington's band, which featured Jim Cunningham, cornet, Sid Dawson, trombone, Chace, clarinet, Marty Grosz, guitar, and Bob Cousins, drums, appeared in a television programme called *How Does Your Garden Grow*, presumably about the same time as its Jubilee recording session, October 1955. This is mentioned in the *Marty Grosz Discography*, compiled by Clarrie Henley and published by Gerard Bielderman.

Writing the chapter on Chicago Jazz for "Jazz" (published in 1959), John Steiner commented on "the Grosz-Chace herd (mostly a rehearsal-recording homeless band of enthusiasts)" and also stated that "Frank Chace is certainly the finest young Dodds-Pee Wee-Tesch student". Comparisons with these three clarinet masters were to follow Chace throughout his career. Steiner also wrote that he

was working as a music salesman but Chace said, "I was not a salesman, more like a dustman at a music store!"

Chace was in England on one occasion - "I visited only briefly in the summer of 1951 as a ringer in the Amherst College Dixieland Five, to entertain U S Army troops of occupation around the continent and elsewhere, including Morocco".

In 1957 Chace, Grosz and a pianist, Jess Sutton, worked at the Gaslight Club in Chicago and this led to the 1959 New York recording sessions for Audio Fidelity alongside Max Kammerling, Cutty Cutshall and Don Ewell. That same year some of his work is heard on the *Hooray For Bix* titles with Marty Grosz and His Honoris Causa Jazz Band.

Marty Grosz recalled: "In 1957 Frank got me on the Gaslight Club job. I think he stayed about a year. The leader of the trio I played in was a diminutive pianist who had played in theatre orchestras, dance bands and in the radio studios, beginning in the twenties. He was a crackerjack reader but kept playing the melody all the time. It drove Frank and me nuts. We tried to anesthetize ourselves with whiskey, which was plentiful and cheap for musicians. It was a silly job. The waitresses all had to sing and dance, talented or not, but it was steady money and tips, we hung on."

The Chace discography points to many of the highlights of his career - three weeks in Boston at George Wein's Storyville Club, with Wild Bill Davison (later replaced by John Windhurst); the engagement in St. Louis with Don Ewell and John Collins (later replaced by Dewey Jackson); and the years during which he subbed for clarinetist Kim Cusack with the Salty Dog. Despite his misgivings about The Salty Dogs ("it's a different style of music, it's not really mine"), *Windin' Ball CD105, The Salty Dogs 1955*, shows Chace adapting well to this traditional-styled group. A Dodds-influence is evident on, for example, the clarinet breaks on *Working Man Blues* and "Riverside Blues" and the ensemble work on *Snake Rag*. The Pee Wee Russell influence is heard on *Big Bear Stomp*, whereas on *Ostrich Walk*, which features Chace, it is Frank Teschemacher that he calls to mind.

Of the so-called Hidden Treasure recording sessions by John Smith in 1961, Marty Grosz comments: "John Steiner called to see if I could put together a group to make some demos that might help to revive interest in Jabbo. I was tickled-to-death

course I was familiar with his records. I got on the phone and called Frank, Art Gronwall, John Dengler, who was working in Chicago with Billy Maxted, if memory serves, and drummer Bob Saltmarsh. This was a trial session: pro bono.

“The recording was done in a huge indoor stadium at Navy Pier, Chicago. It was rather echo-y. We would have felt better in a smaller setting I never played bass.” To quote Bert Whyatt, “Chace is in excellent form on the Smith sessions. The ballad-type tunes have him knowing the lyrics and telling you about them.”



Jim Snyder, Dick Kamer, Birch Smith, Dick Mushnitz, Frank Chace
In action at The Hunt Club, Chicago, July 1954
Photo: Wayne Jones

Early in 1964 the Chicago Historical Society held two concerts of Chicago jazz, both featuring Frank Chace. The first was by a group of younger musicians (Lew Green, Jim Dapogny, Mike Walridge, etc), while the second had such veterans as Johnny Mendell, Floyd O'Brien, Tut Soper, and Jim Lanigan, playing alongside younger adherents Bob Skiver, Marty Grosz and Wayne Jones. Jones recalled: “Gene Krupa was at the London House with his quartet and dropped by to see his old friends.” Jones had thrown together a makeshift drum set for the concert so that he could leave his number one set at his regular venue. He was mortified when Krupa sat in on *Nobody's Sweetheart*: “They looked and sounded awful but Gene seemed to be having a truly good time and beat the hell out of them.” *Down Beat*, echoing John Steiner's earlier remarks, reported that “Chace played well at both concerts, having a fiery style that stems directly from Frank Teschemacher and Pee Wee Russell.”

Looking back on his friendship with Frank Chace, Marty Grosz says: “From 1948 on Frank and I were almost inseparable jazz buddies. After he semi-retired in the sixties he would still come to my house and we would celebrate the power and mystery of jazz, paying homage to Bacchus and listening to records until dawn.”

Towards the end of the 1960s Chace took a day job with a company producing audio-visual training materials, but continued to play when the opportunities arose. One example was the (alleged) Chicago Jazz Summit in New York in 1986, when he played alongside Yank Lawson and Eddie Miller.

Frank Chace died in a nursing home in Riverwoods, Evanston, Illinois, on December 28, 2007.

With acknowledgements to Frank Chace, Marty Grosz and Wayne Jones for their letters and e-mails, and to Michael Steinman for his telephone interviews with Chace.

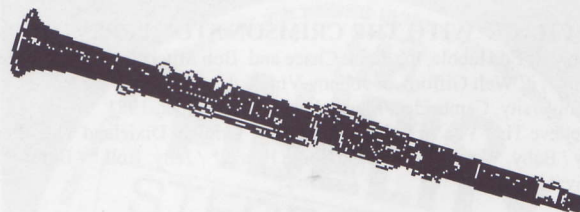
Introduction to the Discography, by Bert Whyatt

This discography is based on that compiled about 1998 by Derek Collier who made subsequent changes. Further amendments and additions, principally details of private sessions, have come from Wayne Jones, Hal Smith and Michael Steinman. Other contributors include Ron Clough, Jim Gordon and Bill Mitchell. Much of that later data is of private tapes and thus this seems to be rather more than a discography.

We have drawn on the discography of Don Ewell compiled by John Collinson (Storyville 1991), The Recordings of Jabbo Smith by Klaus-Uwe Durr (privately published), the Marty Grosz Discography by Clarrie Henley (Gerard Bielderman, 2006) and the John Dengler article in Record Research 84 of June 1967.

I am responsible for the actual production where I have used instrument abbreviations familiar to me from my years of reviewing for Jazz Journal International. As no individual piece has an identifying master number, I have abandoned the usual columnar listing by running the titles linear with a forward slash between each. If nothing else, this makes the discography more compact by eliminating a lot of white space.

There are various spellings of tune titles. This because we quote what appears on record labels and covers and in listings from other sources. It should be noted that all record labels are American, other than Document (Austrian), Realm and Ristic (English).



As of press date, the following American compact discs appear to be available:

- Atlantic 7 818442 (Chicago Jazz Summit)
- Delmark DE246 (Barrel Band)
- GHB BCD-461/2 (Jimmy Archey & Don Ewell)
- Good Time Jazz GT-GTJCD-10065-2 (Marty Grosz)
- Jazzology JCD371/2 (Chicago Loopers)
- Jazzology JCD373/4 (Butch Thompson)
- Lonehill Jazz LHJ10352 (Jabbo Smith)
- Universe 25343 (Jim Kweskin)
- Windin' Ball WB105 (Salty Dogs)

A British issue is J&M Records J&MCD8004 (Marty Grosz)

Additions and corrections are, of course, sought and welcomed.

INTENSELY VIGOROUS JAZZ BAND

John Dengler, c/v; Marty Ill, tb; Frank Chace, cl; Hal Cabot or Squirrel Ashcraft, p; Marty Grosz, g/v; Stan Bergen, d.
Princeton, New Jersey, May or June, 1951
Let Me Overhaul Your Car Jdv / I Found A New Baby SAp
6 other tunes recorded - all issued on 10" 33: University label. Only 300 copies !

MARTY GROSZ AND HIS CELLAR BOYS

Hugh McKay, c; Eph Resnick, tb; Frank Chace, cl; John Dengler, bars; Dick Wellstood, p; Marty Grosz, g. Pops Foster, b; Tommy Benford, b. Steinway Hall, New York, June 6, 1951
Shim-Me-Sha-Wobble / I Would Do Anything For You. 78: Jolly Roger 2003

Oh Baby / Dixieland Jass Band Onestep
78: Jolly Roger 2004

The 78s were mislabelled Marty Gross. All 4 titles but a different take of the 4th were issued on 10" 33: Pax LP6006 as Pop Foster's Big Eight. All 5 issued on CD: J&M Records J&MCD8004.

JAZZ AT STORYVILLE WITH WILD BILL DAVISON

Wild Bill Davison, c; Eddie Hubble, tb; Frank Chace, cl; George Wein, p; John Field, b; Johnny Vine, d.
broadcast, Storyville Club, Copley Square Hotel, November 6/7, 1951
At The Jazz Band Ball *^ / Memphis Blues *^ / Exactly Like You / A Blues *^ / Beale Street Blues / Sweet Georgia Brown *^ / If I Could Be With You *^ / Dixieland Onestep. 33: Savoy *MG15025, *MG12035, ^S JL2229, Realm RM188

Struttin' With Some Barbecue / Squeeze Me / 'S Wonderful
33: Savoy MG12214, SJL2229, Regent MG6026

There are slight variations of album titles over the various issues. Chace is misspelled Chase in the sleeve notes to MG12035. Wein is replaced by Ev Schwartz on the second title and perhaps on the first and third; he is also on the last 3 titles. The reverse sides of MG12214 and MG6026 are by Bill Stafford.

FRANK CHACE WITH THE CRIMSON STOMPERS

Paul Watson, t; Ed Hubble, tb; Frank Chace and Bob Mitchell, cl; Bill Dunham, p; Walt Alprin *, g; Walt Gifford or Johnny Vine*, d
Harvard University, Cambridge, Massachusetts, November, 1951
I Can't Believe That You're In Love With Me / Original Dixieland One-Step / China Boy / Baby, Won't You Please Come Home * / Jelly Roll * / Ballin' The Jack. Private tape

sub Joe Battaglia, p; unidentified, d
November 10, 1951

Baby, Won't You Please Come Home / Indiana / Jelly Roll / Ballin' The Jack / I Can't Believe That You're In Love With Me / How Come You Do Me Like You Do ? / I Found A New Baby / Original Dixieland One-Step / China Boy. Private tape, location unknown, but in view of the similar personnel in Massachusetts.

DEWEY JACKSON'S BARREL BAND

Dewey Jackson, t; Sid Dawson, tb; Frank Chace, cl; Don Ewell, p; Booker T Washington, d.
The Barrel Club, Delmar Boulevard, St Louis, Spring, 1952
That's A Plenty / Bucket's Got A Hole In It (introducing She's Crying For Me) / Bugle Call Rag / St James Infirmary / Tiger Rag / Tishomingo Blues / High Society / Maple Leaf Rag / When The Saints Go Marching In / Royal Garden Blues
CD: Delmark DE246

CHACE - EWELL

Frank Chace, cl; Don Ewell, p.
John Steiner's home, Chicago, 1952
Blue Turning Grey Over You

private tape, Don Ewell's apartment, Chicago, December, 1952
Liza / Blue Turning Grey Over You / Love Me Or Leave Me [partial].
Private tape.

NATTY DOMINIQUE AND HIS NEW ORLEANS HOT SIX

Natty Dominique, tb; Floyd O'Brien, tb; Frank Chace, cl; Lil Armstrong, p/v; Israel Crosby, b; Baby Dodds, d
Big Butter And Egg Man / Touching Blues / Someday Sweetheart / You Rascal You LA v
33: Windin' Ball WB104, Document DLP562. Musicians give voc responses on last title. WB104 is a 10" with the reverse by Little Brother Montgomery.

SALTY DOGS

Birch Smith, c; Jim Snyder, tb; Frank Chace, cl; John Cooper, p; Jack Lord, b; Bob Rann, bb; Dick Karner, d.
Dynel Spring, Oak Lawn, IL - probably Summer, 1955
Flat Foot / Working Man Blues / Weary Blues / Ostrich Walk / London Blues
Snake Rag / Careless Love / Dr Jazz / After You've Gone / Irish Black Bottom / Beale Street Mama / Big Bear Stomp / Riverside Blues / New Orleans Stomp
Oriental Strut / Cake Walkin' Babies. CD: Windin' Ball WB105

DAVE REMINGTON AND THE CHICAGO JAZZ BAND

Jim Cunningham, c; Sid Dawson, tb; Frank Chace, cl; Dave Remington, p; Marty Grosz, g; Johnny Frigo, b/vn; Bob Cousins, d
Chicago, October 13, 1955
Royal Garden Blues / How Come You Do Me Like You Do / At the Jazz Band Ball / Love is Just Around the Corner / Jeepers Creepers [piano + rhythm] / Sleepytime Down South / Honeysuckle Rose JFv / China Boy / Mandy / Sunday / There'll Be Some Changes Made / The Lady is a Tramp.
33: Jubilee JLP1017

MARTY GROSZ

Frank Chace, cl/bss; Marty Grosz, g/v; Bob Saltmarsh, d. Chicago, May 2, 1956
I'm Doing My Spring Cleaning Early This Year / unknown title / Cheerful Little Earful (two takes) / Somebody Stole My Gal / We're In The Money / Bugle Call Rag. Private tape.

Frank Chace, cl; Marty Grosz, g/v/kazoo; Joe Bengé, d

Chicago, October 12, 1956
Cherry / Blue Moon / From Monday On / You're Lucky To Me # / Take Off Your Shoes And Dance / Isn't Love The Strangest Thing? / unknown title / Liza / I Married An Angel -1#
33: Ristic SAH (Collectors Items 008), CD: J&M Records J&MCD8004
Vocal harmony behind Grosz's opening chorus on # is by Chace and Bengé. -1 Bengé out.

DOC EVANS' DIXIELAND BAND

Doc Evans, c; Hal Runyon, tb; Frank Chace, cl/bss; Frank Gillis, p; George Tupper, b; Warren Thewis, d.
Walker Arts Center, Minneapolis, Summer, 1957
Singin' the Blues / Sugar / I've Found a New Baby / At the Jazz Band Ball
33: Soma MG1211. This is one side of a 3-disc album recorded at a concert.

MARTY GROSZ

Frank Chace, cl; Bob Mitchell, cl/as; Bob Skiver, ts; Marty Grosz, g/v; Chuck Neilsen, b; Bob Saltmarsh, d
Chicago, July 27, 1957
Mean Old Bed Bug Blues / No Lovers Allowed / The Panic Is On
33: Ristic SAH (Collectors Items 008), CD: J&M Records J&MCD8004
The musicians make the vocal responses on the last title.

Bill Price, t; Frank Chace, cl; Marty Grosz, g/v; John Dengler, bss; Bob Saltmarsh, d; Chicago, August 17/19, 1957
I'm Gonna Meet My Sweetie Now / How Can You Face Me? / Oh, Sister, Ain't That Hot? / Monday Date / Gone With The Wind / Between The Devil And The Deep Blue Sea / Oh, Miss Hannah / Carolina in the Morning (2 takes).
Private tape.

Frank Chace, cl; Marty Grosz, g/v; Chuck Neilsen, b; Bob Saltmarsh, d
Chicago, August 23, 1957
What Is There To Say? / I Married An Angel / I've Got My Fingers Crossed.
Private tape.



Carl Halen, c; Frank Chace, cl; Bob Skiver, cl/ts; Marty Grosz, g/v/kazoo;
Chuck Neilsen, b; Bob Saltmarsh, d
Chicago, September 6, 1957
I'm Building Up To An Awful Let Down
33: Ristic SAH (Collectors Items 008), CD: J&M Records J&MCD804
I Got Rhythm - unissued.

John Dengler, c/bss; Frank Chace, cl; Marty Grosz, g/v
Chicago, 1957
Echoes Of Ellington / All I Do Is Dream of You / Dinah / My Melancholy Baby
/ Crazy Words, Crazy Tune / Room 1411. Private tape.

MARTY GROSZ AND HIS HONORIS CAUSA JAZZ BAND

Carl Halen, t/arr; Bill Priestley, c/g; Bud Wilson, tb; Frank Chace, cl/bars; Bob
Skiver, cl/ts; Tut Soper, p; Marty Grosz, g/v/arr; Chuck Neilsen, b; Bob Salt-
marsh, d
Bill Priestley's home, Lake Forest, Chicago, October-December, 1957
Love Nest / Clementine / Oh Miss Hannah Bp / Lonely Melody / I'm Gonna
Meet My Sweetie Now / Wa Da Da / For No Reason At All In C / Because My
Baby Don't Mean Maybe Now Bp / MGv / Changes MGv / Crying All Day /
Sorry / My Pet Bp MG
33: Empirical EM1076, Riverside RLP1109, RLP12-268,
CD: Good Time Jazz GTJCD-10065-2

Love Nest (rehearsal) / Love Nest / Lonely Melody (rehearsal) /
Lonely Melody / I'm Gonna Meet My Sweetie Now (rehearsal) /
I'm Gonna Meet My Sweetie Now / Wa Da Da No 1 (rehearsal) /
Wa Da Da No 2 (rehearsal) / For No Reason At All In C / High On
A Hill Top
33: Ristic SAH (Collectors Items 008),
CD: J&M Records J&MCD8004
All issues have pseudonyms for Priestley, Wilson and Saltmarsh:
Turk Santos, Harry Budd, Pepper Boggs.

MARTY GROSZ

Norm Murphy, t; Sid Dawson, tb; Frank Chace, cl, bari; Bob Mitchell, as;
Stu Horton, ts; Tut Soper, p; Marty Grosz, g, v, arr; Dave Piskonka, b;
Freddie Kohlman, d.
Probably Universal Studios, Chicago, March 1958
Between The Devil and the Deep Blue Sea / I'm Building Up To An Awful Let-
down / Gone With The Wind / Sound Your 'Z' / Japanese Sandman / Oliver's
Twist / How Long Has This Been Going On? / Truckin' / The Panic Is On
Private tape.

CHACE - EWELL - GROSZ

Frank Chace, cl; Don Ewell, p; Marty Grosz, g; Earl Murphy, b/v
Bob Ballinger's home, Highland Park, IL., Summer, 1958
Oh! Sister! Ain't That Hot? / Georgia Bo Bo EMb / Ring Dem Bells EMb /
Someday Sweetheart EMv / Tishomingo Blues.
Private tape. Bass not on 1st title, uncertain on 4th and 5th.

Add Bill Priestley, c; omit Murphy
Bill Priestley's home, Lake Forest, Illinois, March 14, 1959
You Took Advantage Of Me / I Can't Believe That You're In Love With Me /
Ain't Misbehavin' (two takes) / Keep Your Sunny Side Up / Squeeze Me /
unknown title / Just You, Just Me / Everybody Loves My Baby / I'm Comin'
Virginia / Singin' the Blues / I Found a New Baby. Private tape.

Frank Chace, cl; Marty Grosz, g/bj.
Bill Priestley's home, Lake Forest, IL - June 21, 1959
Yes, We Have No Bananas. Private tape.
Add Don Ewell, p
I Can't Believe That You're In Love With Me / Ain't Misbehavin' [false start] /
Ain't Misbehavin' / Keep Your Sunny Side Up / Squeeze Me / Chicago Break-
down [incomplete] / Just You, Just Me / Everybody Loves My Baby. Private tape.

LEE WILEY

Lee Wiley, v; acc., as indicated: Frank Chace, cl; Bud Wilson, tb; Bill Priestley,
g; Clancy Hayes, g-1/v-2/brushes-3.
Chicago, August 30, 1959
Indiana FC-BW-BP / Old Folks FC-BW-BP-CH-3 / I'm Coming Virginia FC-
BW-BP-CH-3 / Old Folks At Home FC / Somebody Loves Me FC-CH-1,-2 /
Save It Pretty Mama FC-DH-CH-1,-2 / I'd Climb The Highest Mountain FC-CH-
1 / A Cottage For Sale FC-CH-1,-2,-3.
Private tape, other titles do not include Chace.

SID DAWSON ORCHESTRA

Norman Murphy, t; Sid Dawson, tb; Frank Chace, cl/bss; Bob Mitchell, as; Stu
Horton, ts/bcl; Tut Soper, p; Marty Grosz, g/v; unknown, b; Freddie Kohlman, d.
Chicago, Summer 1959
Between The Devil And The Deep Blue Sea / Chicago Breakdown / I'm Build-
ing Up To An Awful Letdown / Gone With The Wind / Oliver's Twist / Japa-
nese Sandman / How Long Has This Been Going On? / The Panic Is On MGv /
Sound Your "Z" MGv / Truckin'. Private tape.



MARTY GROSZ AND HIS GASLIGHTERS

Max Kaminsky, t; Cutty Cutshall, tb; Frank Chace, cl; Don Ewell, p; Marty
Grosz, bj; John Dengler, bss/bb; Don McLean, d
New York, December 7/8/9/10/11, 1959
Bye Bye Blues / Bill Bailey / Hello My Baby / Shine On Harvest Moon/ Rufus
Rastus Johnson Brown / Dixie / Hot Town In The OldTown Tonight / Wild Irish

Rose / Swanee River / Ida, Sweet As Apple Cider / I Had A Dream, Dear
[You Tell Me Your Dream]
33: Audio Fidelity AFLP1933, AFSD5933

Collegiate / In My Merry Oldsmobile / In The Shade Of The Old Apple Tree /
Frankie And Johnny / Meet Me Tonight In Dreamland / Down In Jungle Town
33: Audio Fidelity AFLP1935, AFSD5935

sub Gene Schroeder, p
When You And I Were Young, Maggie
33: Audio Fidelity AFLP1933, AFSD5933

Yes, We Have No Bananas / Wait Till The Sun Shines, Nellie / My Gal Sal /
Rosie, You Are My Posie / There'll Be Some Changes Made 33: Audio Fidelity
AFLP1935, AFSD5935

Just Funky
33: Audio Fidelity 145040FBY
Audio Fidelity 145040FBY, as Marty Grosz & Orchestra, also includes all
AFLP1935, as Marty Grosz and his Orchestra, except When You And I Were
Young, Maggie. Other titles, including High Society were recorded but unissued.

JIM GLANVILLE'S CHICAGOANS WITH FRANK CHACE AT CATFISH ROW

Jim Glanville, c; Harry Graves, tb; Frank Chace, cl; Jack 'Chink' Hester, p;
Jack Lord, bj; John Defauw, bss; Wayne Jones, d
Chicago, November 7, 1960
When You Wore A Tulip / Ain't Misbehavin' / Baby, Won't You Please Come
Home / Nobody's Sweetheart / Big Butter And Egg Man / I Found A New Baby
/ China Boy / My Gal Sal. Private tape.

Same, Chicago, November 21, 1960
Blues / After You've Gone / Jazz Band Ball / Sister Kate / Avalon / Way Down
Yonder In New Orleans / That's A Plenty. Private tape.

GOLD COAST JAZZ BAND WITH FRANK CHACE AT THE GATE OF HORN

Ted Buttermann, c/co-leader; Peter Nygaard, tb; Frank Chace, cl; Art Gronwall, p;
Bob Sundstrom, bj/co-leader/v; Ransom Knowling, b; Wayne Jones, d

Chicago, January 9, 1961
Smiles / Royal Garden Blues / I Want A Little Girl / Blues My Naughty Sweetie
Gives To Me / All Of Me / Nobody's Sweetheart / South / Indiana / How Come
You Do Me Like You Do / My Honey's Lovin' Arms / All By Myself BSv /
I'll See You In My Dreams. Private tape.

add Kim Cusack, ts; John Defauw, bss*
Chicago, November 16, 1961
Royal Garden Blues / My Gal Sal / All By Myself / Smiles / One Hour / Riverboat
Shuffle / All Of Me / That Da Da Strain* / If I Had My Way BSv* / Coquette* /
Avalon / Changes. Private tape.

HIDDEN TREASURE

Jabbo Smith, t/v; Frank Chace, cl; John Dengler, b/bss; Art Gronwall, p; Marty
Grosz, g; Bob Saltmarsh, d
Navy Pier, Chicago, June 3, 1961
Diga Diga Doo * / These Foolish Things (4 takes) JSv * / I Would Do Anything
For You * / Rosetta (3 takes) / Keepin' Out Of Mischief Now JSv (3 takes) /
I Found A New Baby
33: Jazz Art 520699*/520700; CD: Lonehill Jazz LHJ10352

Jabbo Smith, t/tb/v; Frank Chace, cl; John Dengler, bss; Art Gronwall, p; Marty
Grosz, Mike McKendrick, g; White Mitchell, d.
John Steiner's home, Ashland Avenue, Chicago, October 15, 1961
Love Me or Leave Me (2 takes) * / Sunday (2 takes) * / When a Woman Loves a
Man JSv * / I Want a Little Girl / Sweet Georgia Brown (2 takes) JSv / I Can't
Believe That You're in Love with Me * / Squeeze Me
33: Jazz Art 520699*/520700. CD: Lonehill Jazz LHJ10352

Smith plays trombone on the 5th and 6th titles of the 2nd session; he sings on the
titles marked JSv. Chace (named as 'Fred' on the CD insert) is not heard on I
Found A New Baby, or on takes 1 of Love Me Or Leave Me and Sweet Georgia
Brown. Dengler plays bass on Diga Diga Doo, then switches to bass saxophone
throughout on When a Woman Loves a Man. The titles are listed as they appear on
the Lonehill issue, apparently the order in which they were recorded. The Lonehill
insert is incorrect in showing Marty Grosz as bassist on the October date and giving
the location for both sessions as New York.

FRANK CHACE'S JAZZ BAND

Johnny Mendell, t; Frank Chace, cl/leader; Marty Grosz, g/bj/arr; Joe Lov
b; Wayne Jones, d; Public Library, Chicago, May 4, 1963
Fish Peddler's Blues / Oh, Sister, Ain't That Hot? / Jazz Me Blues / Sug
He's The Last Word. Private tape.

Johnny Mendell, t; Floyd O'Brien, tb; Frank Chace, cl/leader; Marty Grosz,
g/bj; Jim Lanigan, b; Wayne Jones, d.; Public Library, Chicago, Oct 19. 1
Clarinet Marmalade / Monday Date / Fish Peddler's Blues / I Found A New
Baby / China Boy. Private tape.

JOHNNY MENDELL'S JAZZ BAND

Johnny Mendell, t; Floyd O'Brien, tb; Frank Chace, cl; Bob Skiver, ts; Tu
Soper, p; Marty Grosz, g/bj; Jim Lanigan, b; Wayne Jones or Gene Krupa,
Chicago Historical Society, April 19, 1964
Bughouse Square / Baby, Won't You Please Come Home? / Shim-Me-Shi
Wobble / Singin' The Blues / Sugar / Oh Sister, Ain't That Hot? / Sweet S
Nobody's Sweetheart GKd / Copenhagen / Copenhagen / Why Couldn't It E
Poor Little Me? / Last Night On The Back Porch. Private tape.
The last 3 titles have been noted as recorded a week earlier at a rehearsal ses

CHICAGO FOOTWARMERS

Ted Buttermann, t; Steve Mengler, tb; Frank Chace, cl; Bob Sundstrom, bj
Mike Walbridge, bb/v/leader; Wayne Jones, d/v
Rene's Lounge, Westmont, Illinois, October 11, 1964
Bourbon Street Parade / Monday Date / Cake Walking Babies From Home
Who's It? / Ja-Da / Get it Right / Between the Devil and the Deep Blue Sea
Once in a While / Who Stole the Lock? / If I Could Be with You One Hour T
night / Somebody Else Is Taking My Place / Some Of These Days / Weary
Blues / Just A Little While To Stay Here / Beale Street Blues / Willie The
Weeper / New Orleans Shuffle / Peoria / Everybody Loves My Baby. Privat
tape. Bob Skiver, ts added on title marked #.

SALTY DOGS

Lew Green, c/leader; Jim Snyder, tb; Frank Chace, cl; John Cooper, p; Bob
Sundstrom, bj/g; Mike Walbridge, b/bss; Wayne Jones, d
Rene's Lounge, Chicago, January 10, 1965
Mississippi Rag / Sycamore Rag / Annie Street Rock / Down Home Rag /
Ragtime Dance. Private tape.

Wayne Jones' apt, 341W. Armitage Ave., Chicago, Jan. 11, 1965
Aunt Hagar's Blues / Annie Street Rock / Creole Belles / Sycamore Rag.
Private tape. The above 2 sessions were rehearsals for the following concert.

add Jim Dapogny, c/mellophone
Chicago Public Library, January 15, 1965
Sycamore Rag * / Mississippi Rag * ' Mississippi Rag / Sycamore Rag / Grea
Scott # / Creole Belles / Trombone Rag / Ragtime Dance / Big Bear Stomp /
That's A Plenty / Friendless Blues / Annie Street Rock / Easy Winners / King
Chanticleer / Aunt Hagar's Blues / Emperor Norton's Hunch. Private tape.
The title marked # is a piano solo by Dapogny

FRANK CHACE - JOHN DEFAUW

Frank Chace, cl; John Defauw, g; Chicago, April 6, 1965
I Would Do Anything For You / Love Is Just Around The Corner / Easy Living
/ I'll Never Be The Same / You're Driving Me Crazy / I've Got The World Or
A String / California, Here I Come / Nagasaki / Memories Of You / Sweet An
Lovely / After I Say I'm Sorry / Just You, Just Me / If Dreams Come True /
Love Me Or Leave Me / Wrap Your Troubles In Dreams / Liza / Can't We B
Friends? / Blue and Broken-Hearted. Private tape.

SALTY DOGS

as January 15, 1965, omit Jim Snyder.
Wayne Jones' apartment, 341 W. Armitage Ave, Chicago, May 1, 1965
Sorry / Mississippi Rag / The Chant / You've Been A Good Old Wagon /
Sunset Café Stomp / Oh, Baby - Don't Say No, Say "Maybe" / The Chant /
Sorry / Davenport Blues / You've Been A Good Old Wagon / New Orleans
Joys / The Chant / Oh, Baby - Don't Say No, Say "Maybe" / Sorry.
Private tape. This was a rehearsal session for the following concert.

Chicago Historical Society, Chicago, May, 1965
Mississippi Rag / Sensation / Dr Jazz / You've Been A Good Old Wagon / Flat
Foot * / New Orleans Shuffle * / Come Back Sweet Papa / Irish Black Bottom
Ostrich Walk / Oh, Baby - Don't Say No, Say "Maybe" / Davenport Blues / Sor
/ Wolverine Blues / New Orleans Joys.
Private tape. A pre-concert rehearsal was held, going over 6 of the titles.

FRANK CHACE – JAMES DAPOGNY – WAYNE JONES

Frank Chace, cl; James Dapogny, p; Wayne Jones, d
James Dapogny's home, Downers Grove, Illinois, December 30, 1965
Shim-Me-Sha-Wabble / I'm Coming, Virginia / You're the Cream in My Coffee /
Some Of These Days / Mandy, Make Up Your Mind / I Need Some Pettin' / I've
Got a Feeling I'm Falling / At the Jazz Band Ball / I'm Crazy 'Bout My Baby /
Miss Brown to You / Japanese Sandman (inc.) / Someone to Watch Over Me /
Lucky Day. Private tape.

JIM KWESKIN WITH THE NEO-PASSE JAZZ BAND

Ed Buttermann, c; Frank Chace,
cl-1/bss-2; Kim Cusack, cl-2/ts-3; Johnny Frigo, vn; Jim Kweskin, g/v; Marty
Grosz, g-5/bj-6; Truck Parham, b; Wayne Jones, d
RCA Studio, Chicago, July 11/12/18, 1966
Moving Day -2 -3 -6 / There'll Be Some Changes Made -1 -4 -5 / Kickin' The
Gong Around -1 -4 -6 / He's In The Jailhouse Now -6 / Jazzbo Brown -2 -3 -6 /
Melancholy Baby -1 -4 -5 / Louisiana -2 -3 -5 -6 / I Can't Give You Anything But
Love / Memphis Blues -1 -4 -6 / You're Not The Only Oyster In The Stew -1 -4 -5
/ Medley: Oh Miss Hannah -1 -4 -5 / That's My Weakness Now -2-3-6 / Stagerlee
-1-4 -5
33: Vanguard VRS9243, CD: Universe 25343
Buttermann, Chace & Cusack omitted on 4th title; studio in North Pier Building.



**JIMMY ARCHEY & DON EWELL
AT THE EMPORIUM OF JAZZ 1967**

Bill Price, c; Jimmy Archey, tb; Frank Chace, cl; Don Ewell, p; Bill Evans, b;
Sammy Penn (?), d/v
Mendota, Minnesota, April 28, 1967
At The Jazz Band Ball / Everybody Loves My Baby / Willow Weep For Me /
That's A Plenty / After You've Gone / Squeeze Me / Jelly Roll Morton Medley # /
Careless Love ??v / Keepin' Out Of Mischievous Now – Handful Of Keys # / Old
Fashioned Love
CD: GHB BCD-462

High Society /Shimme-Sha-Wabble / Atlanta Blues
CD: GHB BCD-461

I Want A Little Girl / I'm Forever Blowing Bubbles / Blue Turning Grey Over
You unissued

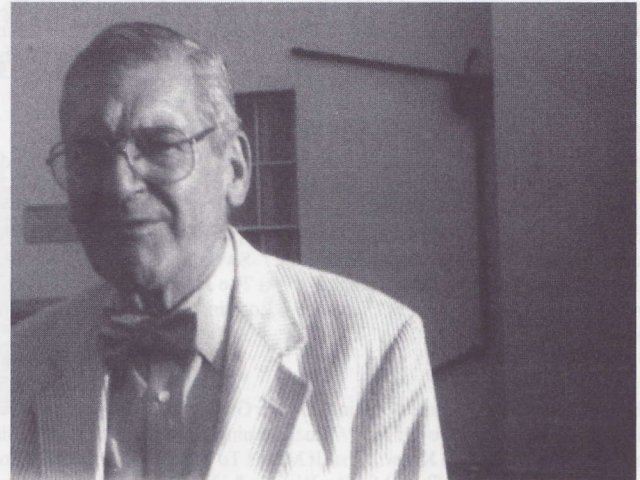
Sub Red Maddock, d/v, or Sammy Penn, d
Mendota, Minnesota, April 29, 1967
Struttin' With Some Barbecue / Georgia On My Mind / Four Or Five Times /
Honeysuckle Rose # / Heebie Jeebies / Dippermouth Blues / Apex Blues SPD
CD: GHB BCD-461

Blue Turning Grey Over You
CD: GHB BCD-462

Song Of The Wanderer / Bourbon Street Parade / Tishomingo Blues / Save It,
Pretty Mama / My Honey's Lovin' Arms / At The Jazz Band Ball (incomplete)
/ Crazy Rhythm. Unissued

Same, Mendota, Minnesota, April 30, 1967
The Pearls # / Ain't Misbehavin' RMv / Georgia On My Mind
CD: GHB BCD-461

Song Of The Wanderer
CD: GHB BCD-462; Titles marked # are piano with rhythm and band in coda.



Marty Grosz enjoying playing at the Brecon Jazz Festival, 1991
Photo: Derek Coller

MARTY GROSZ

Norm Murphy, t; Bill Johnson, tb; Frank Chace, cl; Bob Skiver, ts;
John Dengler, bss; Marty Grosz, bj; Dan Shapera, b; Barrett Deems, d.
Chicago, November 3, 1967
Junk Man / Mean Old Bed Bug / Yes, We Have No Bananas / I Married an
Angel / A Hundred Years from Today / Enter Laughing / Waltz / Tears /
Swing That Music The last title has Joe Muranyi, cl, added.
Victor unissued

FRANK CHACE – JAMES DAPOGNY – WAYNE JONES

Frank Chace, cl; James Dapogny, p; Wayne Jones, d
James Dapogny's home, Downers Grove, Illinois, November 14, 1967
Three Little Words / Blues / Laughing At You / If Dreams come True /
I Must Have That Man / If Dreams Come True / Check To Check / Between
The Devil And The Deep BlueSea / Almost Like Falling In Love / The Lady Is
A Tramp / I Can't Believe That You're In Love With Me / Love Me Or Leave
Me / I'll Be A Friend With Pleasure / You're Driving Me Crazy / Shine /
Singin' The Blues / Jazz Me Blues / Oh, Baby / I've Got The World On A
String. Unknown title private tape.

MARTY GROSZ

Bill Priestley, c/g; Jack Howe, cm; Frank Chace, cl/ts; Spencer Clark,
bss/mellophone/brushes; Tut Soper, p
Chicago, October, 1969
I Ain't Got Nobody / Rosetta / No One Else But You / Save It Pretty Mama /
Monday Date / Song Of The Wanderer / Deed I Do
Private tape. This session was probably at John Steiner's home.

**FRANK CHACE, RAY SKJELBRED,
DICK OXTOT, PETER ALLEN**

Frank Chace, cl; Ray Skjelbred, p; Dick Oxtot, bj/v; Peter Allen, b.
probably Berkeley, California, September 11, 1969
There'll Be Some Changes Made / Liza / Wrap Your Troubles In Dreams /
What A Little Moonlight Can Do / Oh, Baby / Take Your Tomorrow / Should
I Reveal? / Blues / China Boy / As Long As I Live / Bei Mir Bist Du Schoen /
Please / You Took Advantage Of Me. Private tape.

FRANK CHACE, SPENCER CLARK, BILL PRIESTLEY

Frank Chace, cl; Spencer Clark, bss* or p; Bill Priestley, g and c#
probably Bill Priestley's house, Chicago, November 27, 1975
Mean To Me* / Embraceable You* / Am I Blue# / Out Of Nowhere / Don't
Get Around Much Anymore / New Orleans. Private tape.

SALTY DOGS

Leon Oakley, c; Tom Bartlett, tb; Frank Chace, cl; J Carrell, p; Jack Lord, bj; Bob Rann, b; Dick Karner, d; Chicago, 1979
 Farewell Blues
 CD: Trad Jazz TJP2130. Other tracks are by bands without Chace; others from the above are planned for issue.

FRANK CHACE – MARTY GROSZ – DAN SHAPERA

Frank Chace, cl; Marty Grosz, g; Dan Shapera, b
 concert, Blackstone Hotel, Chicago, August 4, 1984
 Oh, Sister, Ain't That Hot? / The Very Thought Of You / Love Is Just Around The Corner / Wrap Your Troubles In Dreams / I'm Crazy 'Bout My Baby / Someone To Watch Over Me / Shim-Me-Sha-Wobble / Lonesome Me / Changes / Everybody Loves My Baby / Keepin' Out Of Mischief Now / Out Of Nowhere / Miss Brown to You / As Long as I Live / Liza / Rosetta. Private tape.

BUTCH THOMPSON AND HIS BOYS

Charlie DeVore, c; Frank Chace, cl; John Otto, as/v; Butch Thompson, p/leader; Jack Meilahn, g; Bill Evans, b; Hal Smith, d
 Cabriole Restaurant, Libertyville, Illinois, April 28, 1985
 I Found A New Baby / RoseRoom * / I Surrender, Dear * / I Can't Believe That You're In Love With Me / Sweet Substitute / Sweethearts On Parade * / If I Could Be With You One Hour Tonight * / At The Jazz Band Ball * / Ida / I Would Do Anything For You FC * / Sweet Lorraine FC * / There'll Be Some Changes Made
 CD: Jazzology JCD373

Nobody's Sweetheart / Home * / I Ain't Gonna Give Nobody None Of My Jelly Roll / You Took Advantage Of Me * / Blue, Turning Grey Over You / Oh, Sister, Ain't That Hot? / Do You Know What It Means To Miss New Orleans? / From Monday On # / S'posin' / Shim-Me-Sha-Wobble * / My Honey's Lovin' Arms JOv / Thanks A Million
 CD: Jazzology JCD374

The original issue of titles marked * is 33: Jazzology J146. Titles marked FC are by Chace and piano, bass and drums. The title marked # is edited omitting JOv. 3 piano solos have been omitted above. The Jazzologys are a 2 disc set.

CHICAGO JAZZ SUMMIT

Yank Lawson, t; George Masso, tb; Frank Chace, cl; Eddie Miller, ts; perhaps Art Hodes, p; Ikey Robinson, bj; Truck Parham, b; Barrett Deems, d
 New York, June 22, 1986.
 At The Jazz Band Ball.
 CD: Atlantic 7 818442; Presumably other titles were recorded.

CHICAGO LOOPERS

Tom Pletcher, t/flugelhorn; Tom Bartlett, tb; Frank Chace, cl; Joe Johnson, p; Dan Shapera, b; Hal Smith, d/leader
 Cabriole Restaurant, Libertyville, Illinois, April 26, 1987
 That Da-Da Strain / Someday, You'll Be Sorry / Frank's Blues / Oh, Baby! / Memories Of You / Love Is Just Around The Corner / Body And Soul / Louisiana / 'Deed I Do
 CD: Jazzology JCD371
 Fidgety Feet / Sunday / Sugar / China Boy / I Ain't Gonna Give Nobody None of My Jelly Roll / Oh! Lady Be Good / Exactly Like You / When My Sugar Walks Down The Street / Struttin' with Some Barbecue
 CD: Jazzology JCD372

Rosetta / You Took Advantage Of Me / Monday Date / When It's Sleepy Time Down South / I Never Knew. Unissued. A piano solo medley of 3 Duke Ellington tunes is omitted above. The Jazzologys are a 2 disc set.

FRANK CHACE QUINTET

Frank Chace, cl; Don Steinberg (sp?), p; Kurt Morrison, g; Jim Cox, b; Bob Cousins, d; Chicago Jazz Festival, Labor Day, September 2, 1996
 Jubilee / Pee Wee's Song / Liza / You Stepped Out Of A Dream / Jelly Roll / Little Man, You've Had A Busy Day / I'll Be A Friend With Pleasure / Willow Weep For Me / Swing That Music. Private tape.
 This was broadcast live on WBGO-FM (Newark Public Radio).

The private tapes listed above give an indication of the jazz activity in Chicago back then, but there are dozens of other private tapes, many in the collection of Wayne Jones, recorded through the 1950s and 1960s. In the tapes which are known to exist, often without full details available, other names from Chicago history appear, including pianists Art Gronwall and Little Brother, saxophonists Bud Freeman, Bill Dohler and Spencer Clark; and bassist Ransom Knowling.

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